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Bertrand Lavédrine is Professor at the National Museum of Natural History, Paris, France.
and Director of the Centre de Recherche sur la Conservation
(National Museum of Natural History - CNRS –Ministry of Culture and Communication,).

EDUCATION

PhD Thesis University Paris I, Panthéon-Sorbonne, UFR 03, Art and Archeology, France, 1993
B.A. and M.A. of Science, Organic Chemistry, University Pierre et Marie Curie, Paris VI & ESCOM
1981.

COLLABORATIVE RESEARCH

Coordinator of the international EC funded project (FP7-ENV-2007, n°212218): *Strategy for the preservation of plastic artefacts in museums collections*. 2008 - 2012.
AXA ART Research Grant, Light Control Project, 2010-2012

COLLABORATIVE TRAINING ACTIVITIES

The Hermitage Initiative funded by the Andrew Mellon Foundation.
The Middle East Photograph Preservation Initiative by the Andrew Mellon Foundation and the Getty Conservation Institute.
COLLASIA programme for improving conservation conditions of Southeast Asian collections, an initiative of the International Centre for the Study of the Preservation and Restoration of Cultural Property's ([ICCROM](#)).
SOIMA programme, Sound and Image Collections Conservation, an initiative of the International Centre for the Study of the Preservation and Restoration of Cultural Property's ([ICCROM](#)).

TRAINING RESPONSABILITIES

Coordinator of the scientific programme for the conservation department at the Institut National du Patrimoine, Paris.
Head of the conservation training programme, University Paris I, Panthéon-Sorbonne, B.A. and M.A. of Art et Archéologie. 2002 -2007.

HONORS AND AWARDS

Kraszna-Krauz Photography Book Awards (Londres, 2005).
Grand prix pan-european for innovation (Monaco, 2003).
Chevalier dans l'ordre des Arts et des Lettres (Paris, 2000).